

Scotland has only 36 butterflies but around 1500 different moths. They can be found everywhere from sandy shores to the tops of Scotland's highest mountains. Even a small urban garden can be visited by around 100 species. In fact, wherever there are plants there will be moths. Moths are fascinating and very easy to observe and study. This leaflet will help you identify some of the commonest and show you what you need to start "mothing".

Moths have the same life-cycle as butterflies with four stages;

1. Egg (ovum) 2. Caterpillar (larva) 3. Pupa (chrysalis) 4. Adult (imago)

They also both belong to the same order Lepidoptera derived from the Greek '*lepis*' = scale and 'pteron' = wing, and have two pairs of wings.

Moth Myths

- 1. All moths are dull, brown and less colourful than butterflies.

 This is simply not true. Several moths are very brightly coloured whilst others are cryptically marked and beautifully camouflaged.
- All moths fly at night.
 Most species do but many only fly during the day, or fly both by day and night.
- Only butterflies have clubbed antennae.
 Almost true, but the day-flying Burnet moths are the main exception to this rule possessing club-like antennae.
- 4. All moths eat clothes.
 In Scotland only three or four of the c1500 species of moths do so and they prefer dirty clothes hidden away in the dark, and don't like being disturbed or spring-cleaned!

Macro or Micro?

Moths are artificially divided into two groups; the *macros* (larger) and *micros* (smaller). Moths in families comprising predominantly large moths being the *macros*, the rest being predominantly small moths are the *micros*. However, in reality some *micro* species are in fact bigger than some *macros*. Nonetheless, this division is very convenient, particularly for beginners. In Scotland there are approximately 560 *macros* and 940 *micros*.



Identification of most *macros* is relatively straightforward only requiring patience, perseverance and little specialist knowledge. They all have common names and can be found within the pages of a single guidebook. By contrast most *micros* only have scientific names, are more difficult to identify in the field and can require consultation of specialist books. It is not surprising, therefore, that the majority of beginners start with the *macros* only moving on to the *micros* once their experience and confidence has increased.

First Catch Your Moth

- ♦ More moths are active on mild, cloudy, still nights with no moon.
- Steady drizzle can be good, but cold nights, heavy rain and strong winds are best avoided.
- ♦ Look for moths throughout the year as different species are on the wing at different times, although more appear in the summer.

There are several methods that can be used to find moths, none of these kill or are harmful to moths.

1. Natural Attractants

Most nectar plants that attract butterflies will also attract moths both at night and day. Simply search suitable flowering plants particularly for an hour or two after dusk using a torch. The most attractive to moths are sallow blossom, ragwort, buddleia, night-scented stock, hemp agrimony, sweet william and over-ripe blackberries.

2. Sugaring

Moths can also be attracted to artificial nectar called "sugar". To make "sugar" you will need.

- 454g tin of black treacle.
- ◆ 1Kg brown sugar, (the darker the better).
- ♦ 500ml brown ale (for the moths not you!).
- Paint brush.

Slowly heat the ale in a large pan and simmer for five minutes. Stir in and dissolve the sugar, followed by the treacle and then simmer for two minutes. Allow to cool before decanting into a container. Fizzy drinks like Cola or Irn Bru may be used in place of the ale. A drop of rum stirred in just before use is recommended but not essential.

Paint the mixture at eye level onto 10-20 tree trunks or fence posts just before dusk and check for moths by torch-light for the first two hours of darkness.

Sugaring is notoriously fickle, giving different results on apparently similar nights. However, it tends to work better when used regularly.

3. Wine Ropes

This is an alternative method to sugaring. You will need.

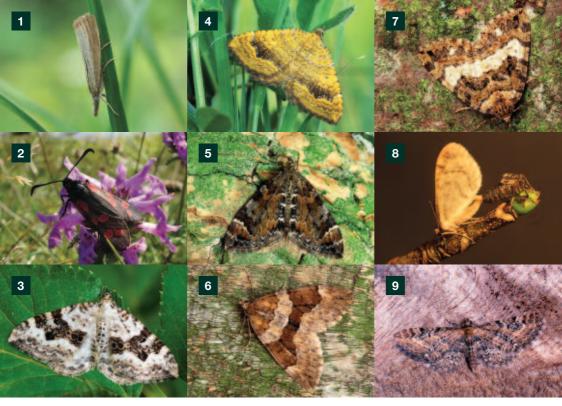
- Bottle of cheap red wine (definitely not for you!).
- 1Kg sugar.
- 1m lengths of untreated thick cord or light rope made from absorbent material.

Heat the wine and stir in and dissolve the sugar. Allow to cool and soak the lengths of rope. Drape the "wine ropes" over low branches, bushes or fences just before dusk and check for moths by torch-light for the first two hours of darkness

4. Liaht

It is well known that moths are attracted to lights at night, although the reasons for this are unclear. Leave outside and porch lights on after dark. Check lit windows, walls and fences for moths during first two hours of darkness and again in the morning. You can make lit surfaces more attractive by draping a white sheet over them.

However, it is more effective and efficient to use specifically designed moth-traps. A trap run on a muggy night in July/August can easily catch over a thousand moths comprising up to one hundred different species! There are three common kinds of light-trap available, the Heath, the Skinner and the Robinson. The following bullet points summarise the pros ◆ and cons ◆ of each.



Heath trap A vertical fluorescent tube producing ultra-violet light, set on a rectangular box.

- Powered by 12V battery or the mains so can be used away from mains power.
- Light and can flat-pack for storage and transport.
- Cheapest trap.
- ◆ Catches fewer moths than the other two models due to low power bulb, although this could be an advantage for the beginner, but still a good variety.

 Skinner trap In essence a larger version of the Heath trap with option of two bulbs;

a horizontal fluorescent tube or an MV (mercury vapour) bulb.

- ♦ MV version can catch as many moths as a Robinson.
- Actinic version can be used away from mains power.
- Easy to open and observe catch.
- Can be collapsed when not in use and for transport.
- Cheaper than a Robinson trap.
- ◆ MV version requires mains electricity or a generator.
- Actinic version attracts fewer moths.
- ◆ Moths sometimes escape once caught.

Robinson trap Most often an MV (mercury vapour) bulb set on a round, plastic container.

- Catches large numbers of moths which tend not to escape.
- Perhaps the most efficient trap.
- ♦ Does not collapse so takes up a lot of room when not in use and to transport.
- Requires mains electricity or a generator.
- Expensive.



Moth-trap Top-tips

The principles of using any moth-trap are similar

- ♦ Fill the trap with cardboard egg boxes/trays, to provide rough surfaces and dark crannies where moths can hide.
- Placing the trap on an old white sheet, spread out on the ground can prevent moths that land short being trampled on when checking the trap especially at night. However, this may also make them more obvious to birds in the morning!
- Set away from other light sources eg street lights.
- Set the trap on habitat boundaries to catch a broader mix of species.
- ♦ Keep the light on all night, you will lose most of your catch if not!
- Check the trap before the sun shines directly on it, heating and unsettling those inside, or choose a site shaded from the early morning sun.
- If you don't have time to check the catch early in the morning move the trap to a cool, shaded position. Block the entrance and cover the trap with a sheet.
- ♦ Don't forget to check for moths around the trap as well as in it.

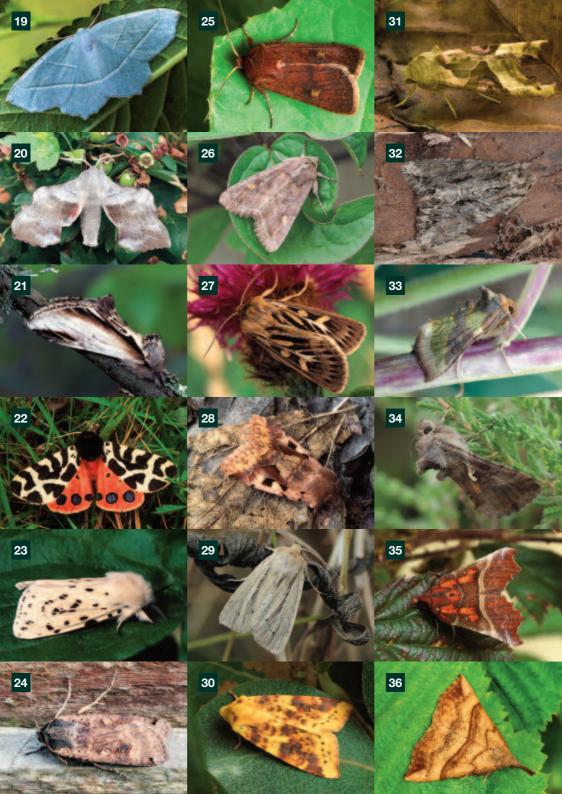
5. Other Techniques

Not all moths fly at night or are attracted to light, nectar or 'sugar'.

Sampling an area by these methods alone will, therefore, not pick-up all species.

You can also try...

- Day-time and dusk searches netting naturally flying adults.
- Searching for and rearing caterpillars through to adulthood.



Moth Welfare

- Avoid handling moths as you may damage them.
- Put moths in clear containers for close inspection.
- Only one moth per container and ensure it can move around freely.
- A sharp tap will usually dislodge moths from egg trays into containers.
- Keep potted moths in a cool place (ie fridge) to prevent them becoming active and rubbing off their scales.
- Try to avoid regularly trapping on consecutive nights to prevent repeatedly recapturing the same individuals.
- Release moths away from the trap, ideally at dusk, in long/thick vegetation.
- Garden birds will soon learn to feast upon moths lying outside the trap or at release sites so...
- Check your trap as early as possible in the morning.
- Or cover with a sheet at dawn and put the trap in the shade.

Moth-ers Welfare!

Keep yourself safe by...

- Avoid looking directly at light-trap bulbs, consider using sunglasses with UV protection!
- Do not use cracked or damaged bulbs, check before use.
- Use waterproof connections and use a rain-shield to protect the bulb.
- Don't touch MV-bulbs, they get very hot!
- Ensure trap is plugged into mains via a RCD (earth leakage trip).
- Beware of any wasps that may be attracted to sugar, wine ropes and moth-traps.
- Be prepared for midges and ticks!
- When moth trapping away from your garden it is advisable to inform the police and consult landowners and local residents.

Moth Identification

One of the first steps in moth identification is recognising the commoner species. As an aid, details and photographs of 36 of Scotland's commonest and more distinctive moths are provided within this leaflet. All species are likely to be encountered by beginners almost anywhere in Scotland. Some moths are renowned for being extremely variable particularly in colour, pattern and even size. Also as moths age they lose wing-scales and become less well-marked making identification more difficult. Some moths are very difficult to tell apart and even puzzle the experts, so don't expect to be able to identify every moth you find.

Top ID Tips

- Buy a good identification guide.
- Use 'Moths of the Month' pages on Butterfly Conservation Branch web sites.
- Always have some clear containers to hand.
- Wing shape and pattern are often more helpful than colour.
- Check flight period, distribution, foodplants and habitats.
- Start early in the season (April) when fewer species are on the wing.
- Look for moths regularly so that you become acquainted with the commoner or better marked species.
- Don't be afraid to ask for help from your County Moth Recorder or others, ideally with the moth still available.
- Identification from photographs is possible for most species and will help you build up your own digital collection for future reference.
- Moths will remain alive in a container in the fridge for a day or two while you ponder their identity.
- Above all have fun and appreciate them whether you know their name or not.

National Moth Recording Scheme (NMRS)

The NMRS, led by Butterfly Conservation, was set up in 2007 to collate sightings of all macromoths across the UK. In 2010 a Provisional Atlas of the UK's Larger Moths was produced and is available online on the Moths Count website www.mothscount.org, whilst a Macro-moth Atlas for Britain and Ireland is planned for 2018. So whether you are a new recruit or a stalwart moth-er, we need your help to put Scotland's moths on the map.

Your moth records should be submitted to your County Moth Recorder – yes every county has one! A current list can be found on the Moths Count website

www.mothscount.org

The following minimum information is required; species name, six-figure grid reference, location name, date and your contact details. Sightings can now also be submitted via the NMRS Online Recording System at www.mothrecording.org

Want to know more ..?

One of the best ways to find out more about moths is to attend a local moth trapping event run by your local Butterfly Conservation Branch. To find out more ask your County Moth Recorder or contact Butterfly Conservation Scotland – contact details on back page.

Equipment Suppliers

The following companies sell a wide range of entomological equipment including moth traps, batteries, pots and nets; other suppliers are available.

Anglian Lepidopterist Supplies - www.angleps.com Watkins and Doncaster - www.watdon.co.uk/the-naturalists

The following books are recommended to help identify macro-moths

Colour Identification Guide to Moths of the British Isles. B.Skinner (2009).

A comprehensive photographic guide to all macro-moths of the British Isles.
ISBN 978-8788757-90-3

Field Guide to the Moths of Great Britain and Ireland.

P.Waring & M.Townsend, (2009). Illustrated by R.Lewington, it shows all macro-moths in their natural resting postures. ISBN 978-0-9531399-8-9

Concise Guide to the Moths of Great Britain and Ireland.

P.Waring & M.Townsend, (2007). Illustrated by R.Lewington, a fun-size version of the above. ISBN 978-0-9531399-6-5

British Moths and Butterflies - a Photographic Guide.

C. Manley (2009)
Covers all macro-moths and butterflies as well as a good selection of micro-moths.
ISBN 978-0-7136-8636-4

The following book is recommended to help identify micro-moths

Field Guide to the Micro moths of Great Britain and Ireland.

P. Sterling & M. Parsons (2012). Illustrated by R.Lewington. Brings together for the first time the vast majority of British micro-moths in one volume. ISBN 978-0—956490212

The following web sites can also help with identification

UK Moths – Has photos of almost every UK moth www.ukmoths.org.uk UK Leps – Very good coverage

UK Leps – Very good coverage of caterpillars as well as adults **www.ukleps.org**

Scottish Moths Scottish Moths Yahoo Group

This is an excellent group for obtaining identification on mystery moths and seeing what queries and species others are catching. For more information about joining the group visit http://tech.groups.yahoo.com/group/ScottishMoths/

Castick Massa Flight

Scottish Macros Flight Times and Distribution Maps Butterfly Conservation Scotland's

East Branch web site has details of distribution and regional flight times for all Scottish macros. Visit www.eastscotland-butterflies org.uk/

butterflies.org.uk/ mothflighttimes.html

Scottish Micros Distribution Maps

Butterfly Conservation Scotland's East Branch web site also has distribution maps, at a vice-county level, for all Scottish micros. Visit

www.eastscotlandbutterflies.org.uk/ scottishmicros.html

For more general information about moths and mothing read

Enjoying Moths

R.Leverton (2001). A good introduction to moths and mothing. ISBN 0-85661-124-7

The Natural History of Moths

M.Young (1997). Provides a broad picture of moth biology and ecology. ISBN 0-85661-103-4

No	Species	Month Flying	Best found	Size	Habitat
1	"Grass moth"	6-8	L, FBD, DBD	20-24	Everywhere
2	Six-spot Burnet	6-8	FBD	15-19	Gr
3	Silver-ground Carpet	6-8	L, DBD	14-17	H,S,W,Ga,M
4	Yellow Shell	6-8	DBD	13-16	F,H,S,W,Gr
 5	Dark/Common Marbled Carpet	6-9	L, DBD, FAR,	14-19	H,S,W,Ga,M
ŭ	Dan Common Marbica Carpot	0 0	occ S & N	11 10	11,0,11,041
6	Grey Pine Carpet	5-9	L, DBD	13-17	W,P,Ga
7	July Highflyer	7-9	L, DBD	14-18	F,S,Ga,H,W
8	Winter Moth	10-1	L, DBD, FAR	13-16	Everywhere
9	Common Pug	5-6	L	10-12	F,S,Ga,H,W,Ga
10	Chimney Sweeper	6-8	FBD	12-15	Gr,H,W,S
11	Magpie	7-8	DBD, L, FAR	18-25	Ga,W,S,M
12	Clouded Border	6-7	FBD, L	11-14	W,S,F
13	Brimstone Moth	5-7	L, DBD	14-21	H,Ga,W,S,Gr
14	Early Thorn	5-6	L	14-23	W,S,Ga,H
15	Peppered Moth	5-8	L	22-28	W,S,Ga,H
	M III 15	0.0	1 FAD DDD 11	10.00	
16	Mottled Beauty	6-8	L, FAR, DBD, N	19-26	W,M,S,H,Ga
17	Common Heath	5-6	FBD, DBD	12-15	M
18	Common White Wave	6-7	L, FAR, DBD	15-17	W,S
19	Light Emerald	6-8	L, DBD	18-26	W,S,Ga
20	Poplar Hawk-moth	5-7	L	30-46	W,S,Ga,M,F
21	Lesser Swallow Prominent	5-8	L	20-26	W,M,G,S
22	Garden Tiger	7-8	L	17-20	M,S,Ga,Gr
23	White Ermine	6-7	L	18-23	Ga,H,Gr,M,M,S
24	Large Yellow Underwing	6-10	L, N, S, DBD	1-26	Everywhere
25	Square-spot Rustic	8-10	L, N, S	14-17	W,M,S,F,Gr,Ga,H
26	Bright-line Brown-eye	6-7	L, N, S	14-19	W,M,S,F,Gr,Ga,H
27	Antler Moth	7-9	L, N, S, FBD	12-17	Gr,M
28	Hebrew Character	3-6	L, N, S	15-17	Everywhere
29	Smoky Wainscot	7-8	L, N, S	14-18	Gr,F,Ga,M
30	Sallow	8-9	L,S	14-17	W,S,F,M.Ga
31	Angle Shades	5-10	L,S,FBD	21-25	Everywhere
32	Dark Arches	7-8	L, N, S	19-26	Everywhere
33	Burnished Brass	6-8	L, N	16-19	Gr,Ga,H,F,W,S
34	Silver Y	5-10	L, N, S, FBD	13-21	Everywhere
35	Herald	8-11 & 3-5	L,S	19-23	W,S,Ga,H,F
36	Snout	6-8	L, N, S, DBD	15-19	W,S,H,Ga,F

Key Best found L=Light, N=Nectar, S=Sugar, FBD=Flies by day, DBD=Disturbed by day from long Size = forewing length in mm Habitat F=Fen, Gr=Grassland, Ga=Garden, H=Hedgerow, M Skinner (2009) plate no. illustrated in Colour Identification Guide to the Moths of the British Is

Coniferous trees	Very common except Shetland	Very similar to equal
Hazels, willows, blaeberry & heather	Very common	Very variable & com
Trees & heather	Abundant	Female flightless, ca
Flowers & leaves of low growing plants	Very common except Shetland	One of around 20 st
& leaves of broadleaved trees		
Pignut	Common on mainland & Mull	Unmistakeable, thou
Broad-leaved trees & heather	Abundant in north & west, becoming	Occurs in vast numb
	very scarce in east and south	
Aspen & willows	Common except Orkney & Shetland	Distinctive, slight var
Blackthorn, hawthorn & rowan	Common except Shetland	Unmistakeable all ye
Deciduous trees	Common mainland & Orkney	Commonest of the "
Mainly deciduous trees	Common except Orkney, Shetland	Famous for the dark
	& Outer Hebrides	
Wide range of woody plants	Common except Orkney & Shetland	By far the commone
Heathers	Abundant on moorland except Shetland	An abundant day-fly
Birch, alder & willows	Common except Orkney & Shetland	Very similar to the al
Wide range of broadleaved trees	Common except Shetland	Greenish colour soo
Aspen, poplars & willows	Common except Shetland & Western Isles	Commonest Hawk-r
Birch	Common except outer isles	Most widespread of
Herbaceous plants especially dock	Common except Shetland	Has declined market
Herbaceous plants	Common except Shetland	Similar to almost equ
Herbaceous plants & grasses	Abundant	Size & shape diagno
Mainly grasses but also herbaceous plants	Very common	Markings often obso
Wide range of herbaceous plants	Common	Little variation, main
Grasses especially tough species	Common in suitable habitat	Unmistakeable with
Wide range of broadleaved trees	Abundant	Unmistakeable sprin
& herbaceous plants		
Grasses especially cock's-foot & reed	Common	Commonest of the '
Willows & aspen	Common	Commonest of a nu
Herbaceous & woody plants	Widespread & common	Unmistakeable, has
Grasses	Abundant	Quite variable in cold
Mainly nettle	Common	Distinctive shiny met
Low-growing plants	Can be abundant	A migrant that can be
Willows & aspen	Common	Unmistakeable, hibe
Nettle	Abundant except Shetland & Western Isles	Distinctive shape, re

Status in Scotland

Common on coasts, not Orkney & Shetland

Abundant

Common

Very common

Comment

One of 2-3 species

Scotland's common

Commonest "Carpe

Quite variable in win

Both species are ex

Caterpillar foodplant

Cleavers & bedstraws

Many including heathers, blaeberry, birch,

Herbaceous plants including cleavers & primrose Very common

Bird's-foot trefoil

bramble & willow

Grasses

	Skinner	Waring
of micro moth found in all grassy places, rests vertically on stems by day	-	-
est Burnet moth, only one with 6 spots	2	200
moth, similar to Common Carpet, Garden Carpet & others in family	7	210
g shade but pattern consistent	7	211
remely variable & difficult to tell apart	8	213
y widespread Pine Carpet & Spruce Carpet	8	213
monest of the three species of Highflyer	9	214
n locally defoliate plantations & moorland	9	216
perficially similar species, beginners rarely identify to species	10	218
gh often confused for a dark Common Blue butterfly	11	221
pers on moorland in north & west Scotland	11	222
iation in wing pattern	12	222
llow moth	11	223
Thorns', rests with wings held closed over back	13	224
er (melanic) form becoming dominant in industrial areas	14	227
st of the 'Beautys'	16	229
ing moorland moth	17	231
most as common Common Wave but whiter with silvery as opposed to brownish cross-lines	17	232
n fades	17	232
noth, found almost everywhere the foodplant grows	19	235
the 'Prominents' & very similar to Swallow Prominent	20	238
dly in England, still widespread in Scotland	23	242
ually common Buff Ermine	23	243
stic, commonest of the 'Yellow Underwings'	26	247
ure & difficult to see	28	249
confusion species, in name only, is Brown-line Bright-eye!	29	251
"antler" mark on wing	30	251
g species with characteristic gothic mark on centre of wing	31	252
Wainscots', distinguished by smoky-grey hindwings	31	253
mber of yellowish autumn moths	34	258
distinctive folds in wings with scalloped ends	36	261
pur but markings consistent	37	262
allic brassy yellow/green markings	41	270
e extremely abundant in good years	41	270
rnates as an adult	41	273
adily disturbed from traps in the morning	42	274

Why are moths important?

Moths are a fascinating but sadly over-looked group of insects that receive much less attention than their showy butterfly cousins. As a result there is a dearth of information about them. Many moths have exacting requirements, discrete flight periods and their caterpillars often feed on only one foodplant. Moths are an essential part of our ecosystem and a fundamental ingredient in the foodchain for many species. Many common birds, eg great tits, feed their young almost exclusively on moth caterpillars, whilst adult moths are preyed upon by bats. Moths are also important pollinators, and play a vital role as the canaries of our countryside, being sensitive indicators quick to respond to changes to our environment. It is, therefore, concerning that a recent report, "The State of Britain's Larger Moths 2013" published by Butterfly Conservation and Rothamsted Research, found that across Britain the total abundance of larger moths declined significantly, by 28%, during the 40-year period from 1968 to 2007. In the southern half of Britain, total counts of larger moths decreased, by 40%. By contrast, moth numbers showed no significant change in northern Britain, where declining species are balanced by species spreading north. The report can be downloaded from Butterfly Conservation's website www.butterfly-conservation.org

Join Butterfly Conservation today...

Butterflies and moths are among the most threatened groups of wildlife in the UK. Without the support of our members we cannot continue our vital work to protect them. Our conservation projects restore natural habitats and create a healthy environment for butterflies, moths and all wildlife. As a member you will receive an informative welcome pack; our exclusive magazine *Butterfly* three times a year; plus membership of your local Branch.

Find out more about becoming a member at **www.butterfly-conservation.org/join** or call our Membership Team on **01929 406015**.



Saving butterflies, moths and our environment

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